

# Tristram J. Aver

## Education and Experience:

- March 2006: Gallery Assistant & Technician, Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham.
- April 2005: Elected Chairman of Open Hand Open Space.
- June 2004: Elected Vice Chairman of Open Hand Open Space. Figure-head and spokesperson for the organisation, among various senior positions in the organisation sub-committees.
- January 2004: Member of the artists-run studios and gallery, Open Hand Open Space Ltd, Reading.
- Sept 1999 to June 2002: Second Class Honours: Division 1 (2:1) BA (Hons) Fine Art – Birmingham School of Fine Art, UCE, Birmingham.
- Sept. 1998 to July 1999: BTEC National Diploma of Foundation studies in Art and Design: *Merit pass*, Reading College and School of Arts and Design, Reading, Berkshire.
- 

## Awards:

- April 2007: Short-listed artist for The Celeste Art Prize 2007.
- March 2003: Short-listed artist for the 2003 'Bloomberg New Contemporaries' emerging artist showcase award.
- 

## Commissions and Freelance Work:

- Sept/Oct 2008: Freelance Exhibitions Assistant, Nottingham Castle, Nottingham.
- July 2007: Mural/Wall painting commission for education resource room to accompany *Shifting Ground* exhibition, *Angel Row gallery*, Nottingham.
- June to August 2007: Freelance Assistant Exhibitions Officer, Angel Row Gallery for *Shifting Ground Exhibition*, Nottingham.
- April 2007: Assistant to Alice Maher for *Natural Artifice*.
- September 2006: Assistant to Dan Hayes, John Moores Prize Winner.
- April 2006: Assistant to Christina Mackie, Beck's Futures Award winner 2005, for her installation at the British Art Show 6, Nottingham.
- November 2005: Assistant to artist Andy Glass/rEvolve team; creation of a temporary public art project combining sculpture, film, music and fireworks for public display on Bonfire Night, Forest Recreation Ground, Nottingham.
- August 2005: Artist / Curator / Spokesperson for "Fiction, Translation, Location", Blake's Lock Museum, Reading. Main duties included marketing, advertising and press coordination and design, sourcing and allocating grant funds, artist liaison, and general hanging/administration duties.

- 
- June 2005: Coordinator for 'Spiral of Time' exhibition, a one-off group show that explored the relationship between painting and drawing, including Basil Beattie, Sigrid Holmwood, Vanessa Jackson, David Leapman and Rosa Lee. Open Hand Gallery, Reading.
- May 2005: Lead Artist and coordinator of a week-long workshop with 'inclusion' children aged 15yrs, to design and create a public mural to coincide with 'The Oxford Road Community Festival'.
- November 2004: Coordinator and curator of 'Night and Day at Bully's Acre', an exhibition by Tim Allen. Open Hand Gallery, Reading.
- October 2004: Co-curator for a public showing of Jeremy Deller's video "The Battle of Orgreave", Open Space Gallery, Reading.
- August 2004: Digital Arts Workshop leader, South Hill Park Arts Centre, Bracknell.
- July 2004: Designer, lead artist and organiser of an 'Oxford Road – The Story' Community mural for a BBC radio drama.
- June 2003: Digital artwork designs of worldwide released album, single sleeves and all promotional campaigns for The Cooper Temple Clause, "Kick Up the Fire, and Let the Flames Break loose" album, "Promises, Promises" and "Blind Pilots" singles. BMG Records, London.
- October 2001: Design of an 'Evil Edna' limited edition t-shirt for BMG/Morning Records, only available via the Internet and specific national music venues.
- February 2000: 9ft x 9ft stage backdrop design for BMG/Morning Records to accompany a nationwide live music tour.
- 

### **Selected Solo Exhibitions:**

- March 2009 (forthcoming): Medcalf's Exhibition Space, London.
- Oct 2004 to Dec 2004: '*Tristram Aver*', Gallery DNA, Burton on Trent, Staffordshire.
- Nov 2000 & Sept 1999: The Conservatoire, Birmingham.
- 

### **Selected Group Exhibitions:**

- November 2008: '*newbloodart artists*', The Lightbox, Chiswick, London.
- October 2008: '*Nottingham Open 2008*', Nottingham Castle, Nottingham.
- November 2007: '*Nottingham Open 2007*', Angel Row Gallery, Nottingham.
- October 2007: '*11<sup>th</sup> East Midlands Contemporary Art Auction*', Djanogly Art Gallery, Nottingham.
- August 2007: '*51<sup>st</sup> Annual Summer Exhibition*', Djanogly Art Gallery, Nottingham.
- December 2006: '*Postcard Show*', Surface Gallery, Nottingham.

August 2006: *'Summer Exhibition'*, The Djanogly Art Gallery, Nottingham.

November 2005: *'2D Open'*, Surface Gallery, Nottingham.

July to August 2005: *'Fiction Translation Location'*, Blake's Lock Museum, Reading.

June 2005: *'Open Studios 2005'*, Open Hand Open Space Studios and Gallery, Oxford Road, Reading.

March 2005: *'Intermission#1'*, Gallery DNA, Burton-on-Trent, Staffs.

Dec 2004 to Feb 2005: *'Reading Artists'*, Reading Museum, Blagrave Street, Reading.

June 2004: *'Open Studios 2004'*, Open Hand Open Space Studios and Gallery, Oxford Road, Reading.

April 2004: *'Colour & Texture'*, Jelly Leg'd Chicken Gallery, Reading.

February 2004: *'HP'* Hype Gallery, Brick Lane, London E1.

July 2002: *'Deduce'*, School of Fine Art, Margaret St, Birmingham.

May 2001: *'Level II'* The Custard Factory, Digbeth, Birmingham.

---

## **Press:**

### **'Degree Shows Made Easy: Bloody Good Art'**

The Observer, Interior section, June 15<sup>th</sup> 2008, p8 (featured artwork).

### **'Sitting pretty with painting'**

The Financial Times, Weekend Money, October 27<sup>th</sup> 2007.

### **'Blake's Lock goes with the flow'**

The Reading Chronicle, [www.icberhsire.co.uk](http://www.icberhsire.co.uk), July 28<sup>th</sup> 2005 (Exhibition review).

### **Our Art Site Dot Com, USA.**

[www.ourartsite.com](http://www.ourartsite.com), April 2007. Artist Interview.

### **Hunt and Gather Magazine, Australia**

[www.huntandgather.com.au](http://www.huntandgather.com.au), July 2007 (artists feature).

### **2TEN FM**

May 2005 (Artist Interview ref: Oxford Road Community Festival)

### **'Artists paint the town red... yellow, green, pink and blue'**

Reading Evening Post, May 11<sup>th</sup>, 2005.

### **'Selling Our artistic heritage'**

Reading Evening Post, April 5<sup>th</sup>, 2005.

### **Art of England Magazine**

Nov/Dec 2004. Page 42 (artists feature)

### **"Tristram Aver @ Gallery DNA"**

BBC Berkshire Online, 19<sup>th</sup> October 2004.

### **"Is this the beginning of the end for the towns last art studio?"**

Reading Chronicle 'Weekender' supplement, pg 2-3, 21<sup>st</sup> October, 2004.  
(studio and personal spotlight)

**“Oxford Road – The Story”**

BBC Berkshire Online (mural commission interview). August 6<sup>th</sup>, 2004.  
[www.bbc.co.uk/berkshire/content/article/2004/08/06/oxfordroad\\_mural\\_feature.shtml](http://www.bbc.co.uk/berkshire/content/article/2004/08/06/oxfordroad_mural_feature.shtml)

**“Oxford Road – The Story, LIVE!”**

Live Radio Interview Broadcast, BBC Radio Berkshire. 4<sup>th</sup> August 2004.

**“Artists in search for a new studio”**

Reading Evening Post, April 23<sup>rd</sup>, 2004.

**“Seeing Sound: More Than Meets the Eye”**

BBC Berkshire Online. August 16<sup>th</sup>, 2004.  
[http://www.bbc.co.uk/berkshire/features/2003/seeing\\_sound.shtml](http://www.bbc.co.uk/berkshire/features/2003/seeing_sound.shtml)

**www.thecoopertempleclause.com**

Artwork and Reading Festival works feature.  
<http://145.228.80.23/news/?id=206>

**“Tristram has DESIGNS on Temple Clause albums”**

The Wokingham Times, 27<sup>th</sup> August, 2003. Page 6

---

**Publications:**

*Celeste Art Prize 2007* exhibition catalogue.

---

**Collections:**

November 2007: The Stremmel Collection, Stremmel Gallery, Reno, Nevada, USA.

June 2008: The Bayswater Media Group, London, UK.